Catalog 20803 | 3 - 7 (8) octaves handbells
3 octaves handchimes | Level 3 and 3+

Selections from

Capriol Suite

1. Basse-Danse 5. Pieds-en-l'air 6. Mattachins

by Peter Warlock

Adaped for handbells by Shawn Gingrich

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Capriole Suite

Peter Warlock (1894-1930)

Philip Arnold Heseltine was born into a wealthy British family and was educated at Eton and Oxford. Early on he showed a gift for composing and published more than 100 songs under the pseudohym Peter Warlock! He also considered himself a music critic; thus he published his music using the Warlock 'nom de plume' and continued his music critic career as Philip Heseltine. One wonders if he may have publicly critiqued any of his own works!

The **Capriol Suite** is a set of six dances written for piano duet in 1926. He later scored it for strings and it is remains one of his most popular works. He claimed that the various dances were based on a collection of Renaissance tunes by a French priest, Jehan Thoinot (1519-95). However, scholars have since determined that these dances are unique to Warlock and should be viewed as his original works.

The word 'capriole' refers to a playful leap or hop and thus is a perfect title for his collection of dances. The arranger has chosen three of the set for this collection:

Danse No. 1 ~ *Basse-Danse* ~ is in d-minor and tempo is *Allegro moderato,* reflecting country dance style.
Danse No. 5 ~ *Pieds-en-l'air* ~ is written in G major and tempo is *Andantino tranquillo.* The translation is "feet in air" and seems to reflect an instruction to the dancers "to glide across the floor as if their feet never touch the ground."
Danse No. 6 ~ *Mattachins* ~ is in F major and tempo is *Allegro con brio.* It is believed to be a sword dance! It should be noted that the dissonant harmonics near the end may be his unique nod to the advent of early 20th century classical music.

All of these selections should be played wih grace and elegance.

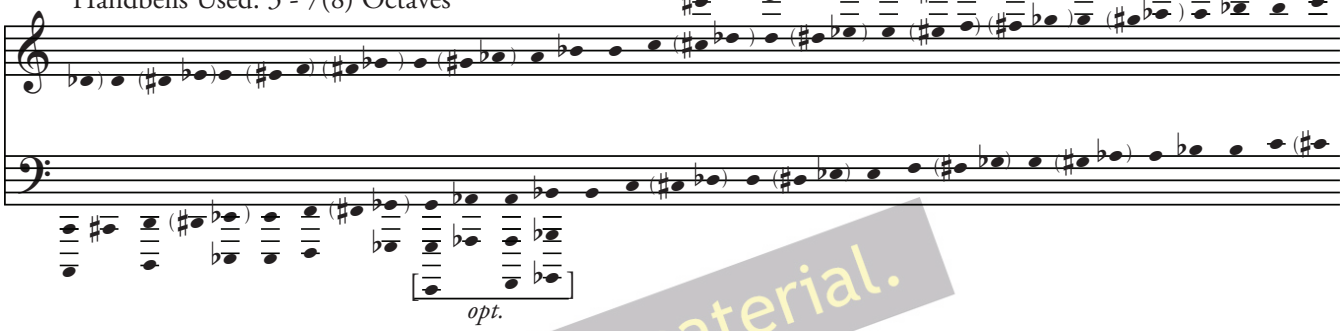
Some biographical information used by kind permission of
Boosey and Hawkes plus other internet sources.

Capriol Suite

Cat. 20803
Level 3+

Chart if performing all three titles ~ Dances 1, 5, 6

Handbells Used: 3 - 7(8) Octaves



Handchimes Used: 3 Octaves

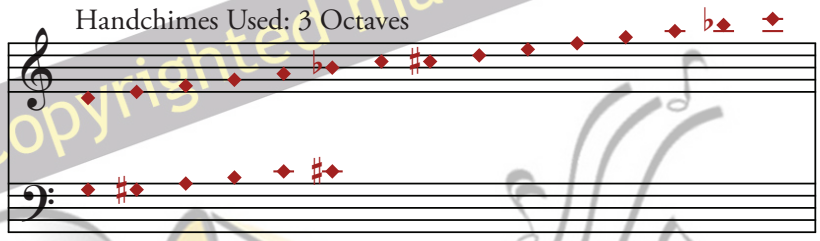
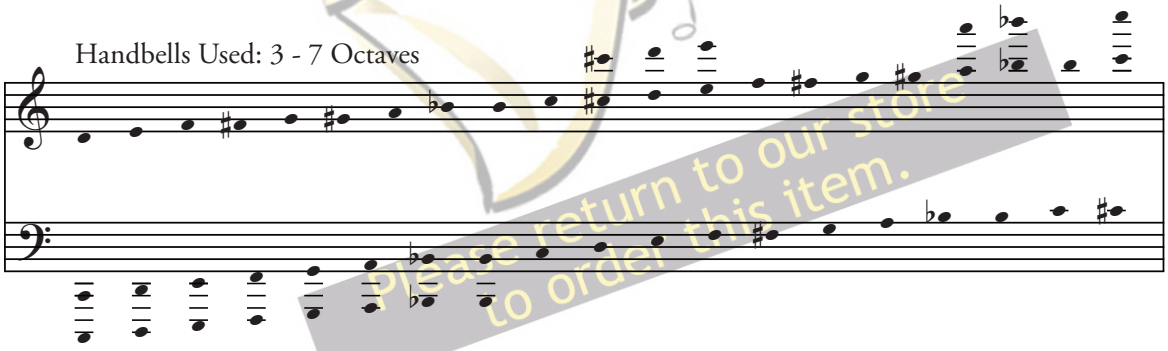
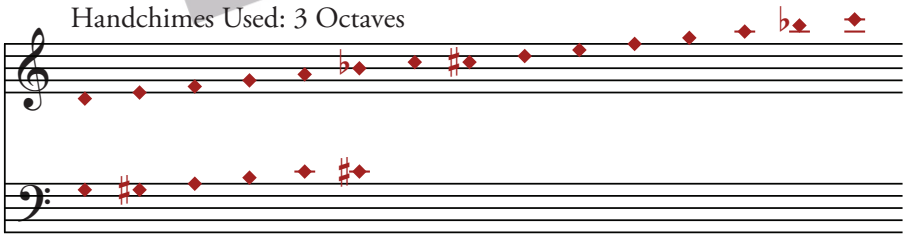


Chart if performing *ONLY* 1. Basse-Danse

Handbells Used: 3 - 7 Octaves



Handchimes Used: 3 Octaves



Staccato notes:
Mallet on table unless specified otherwise

3 octaves omit notes in ( )
3 - 4 octaves omit notes in [ ]
4 - 6 octaves omit notes in < >

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Capriol Suite

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Level 3+

1. Basse-Danse

Peter Warlock
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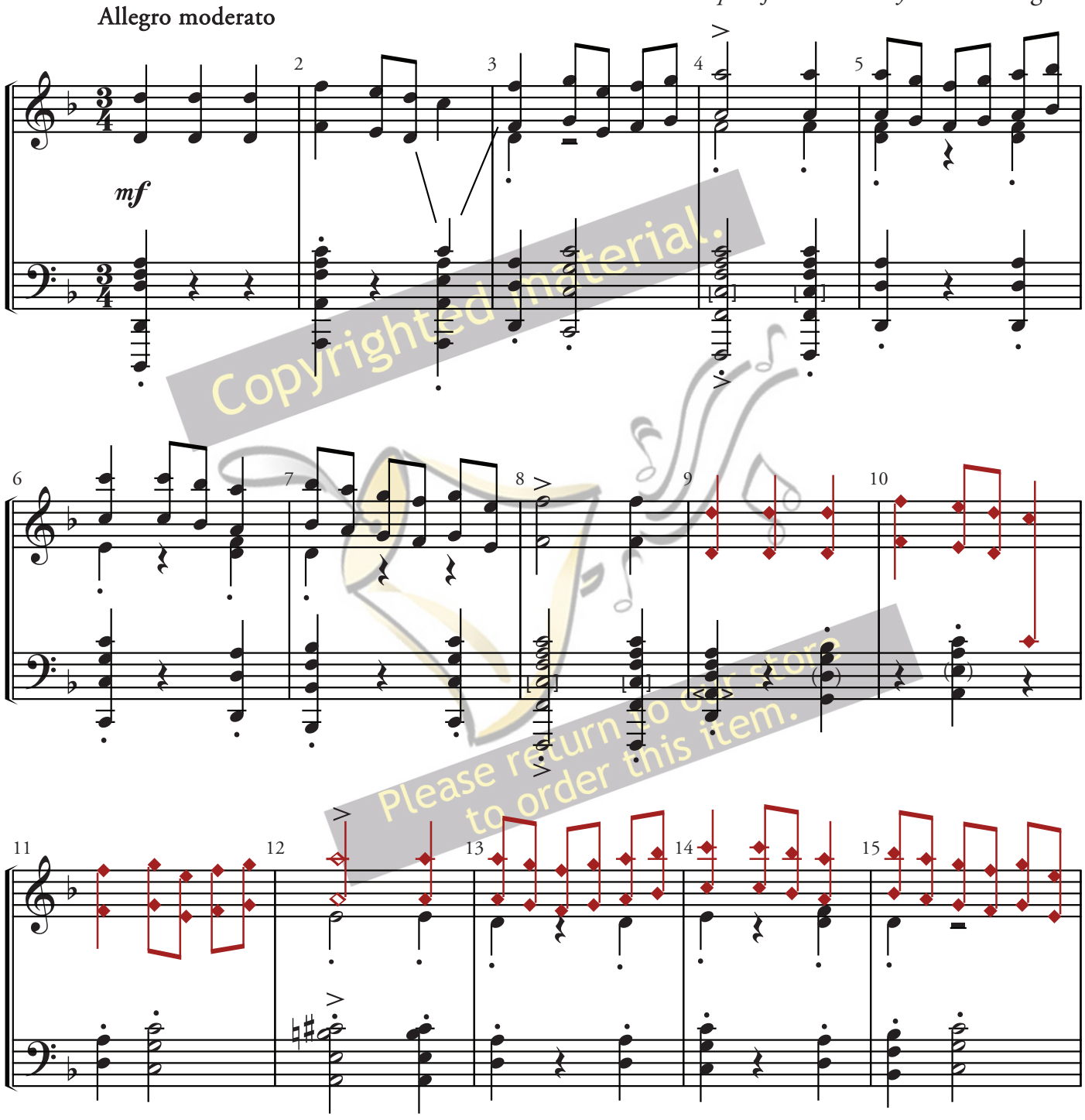

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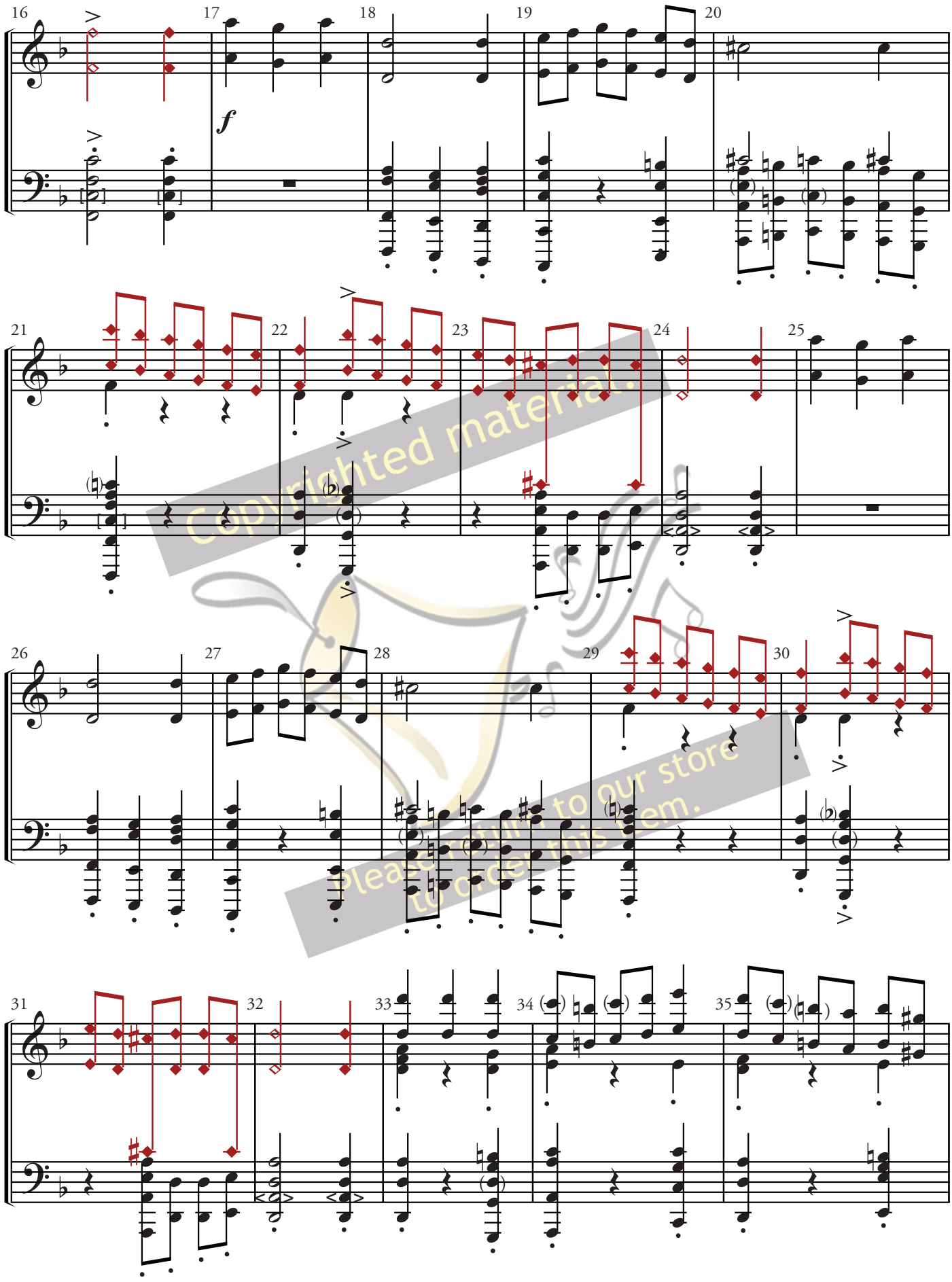

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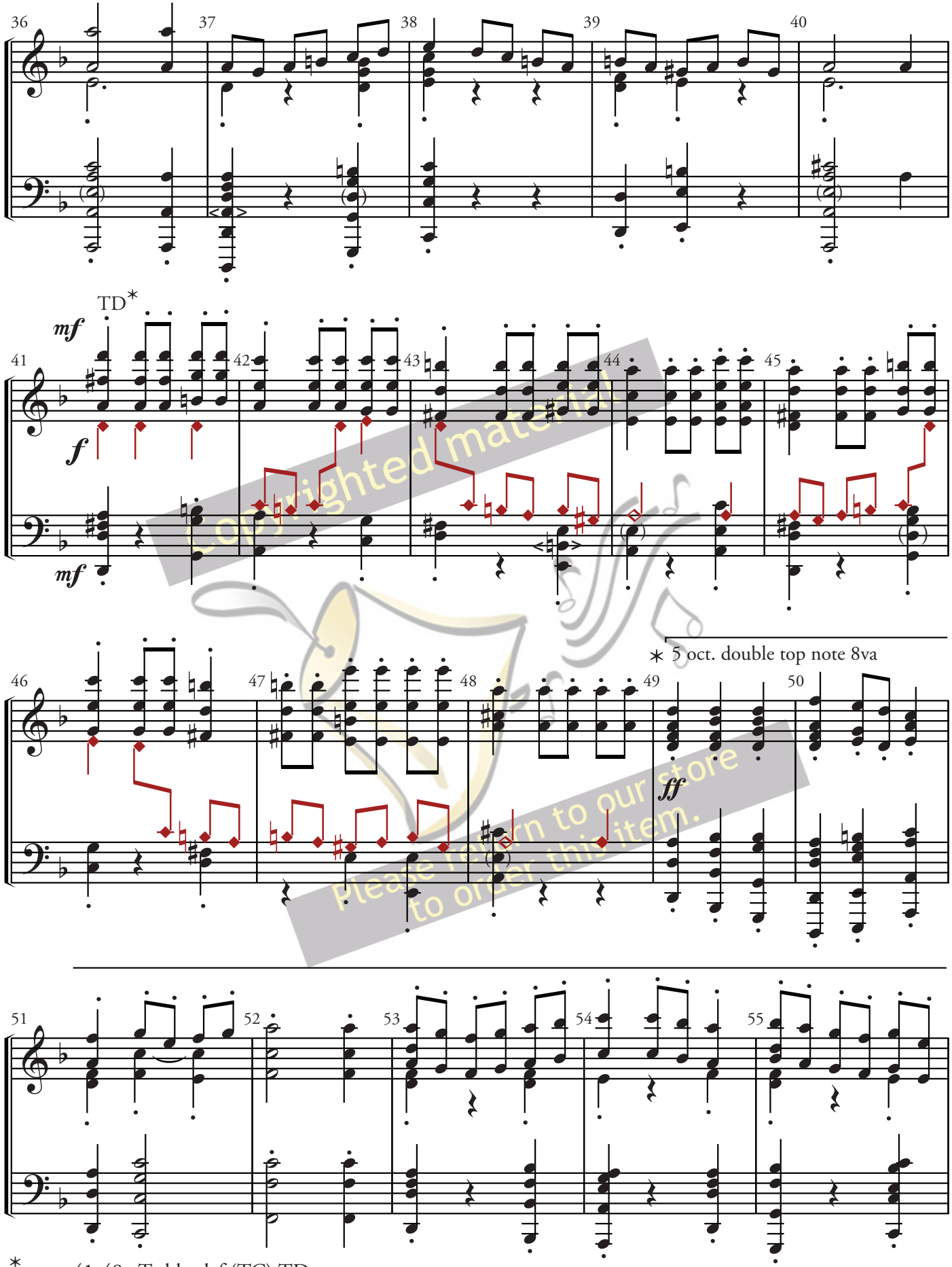

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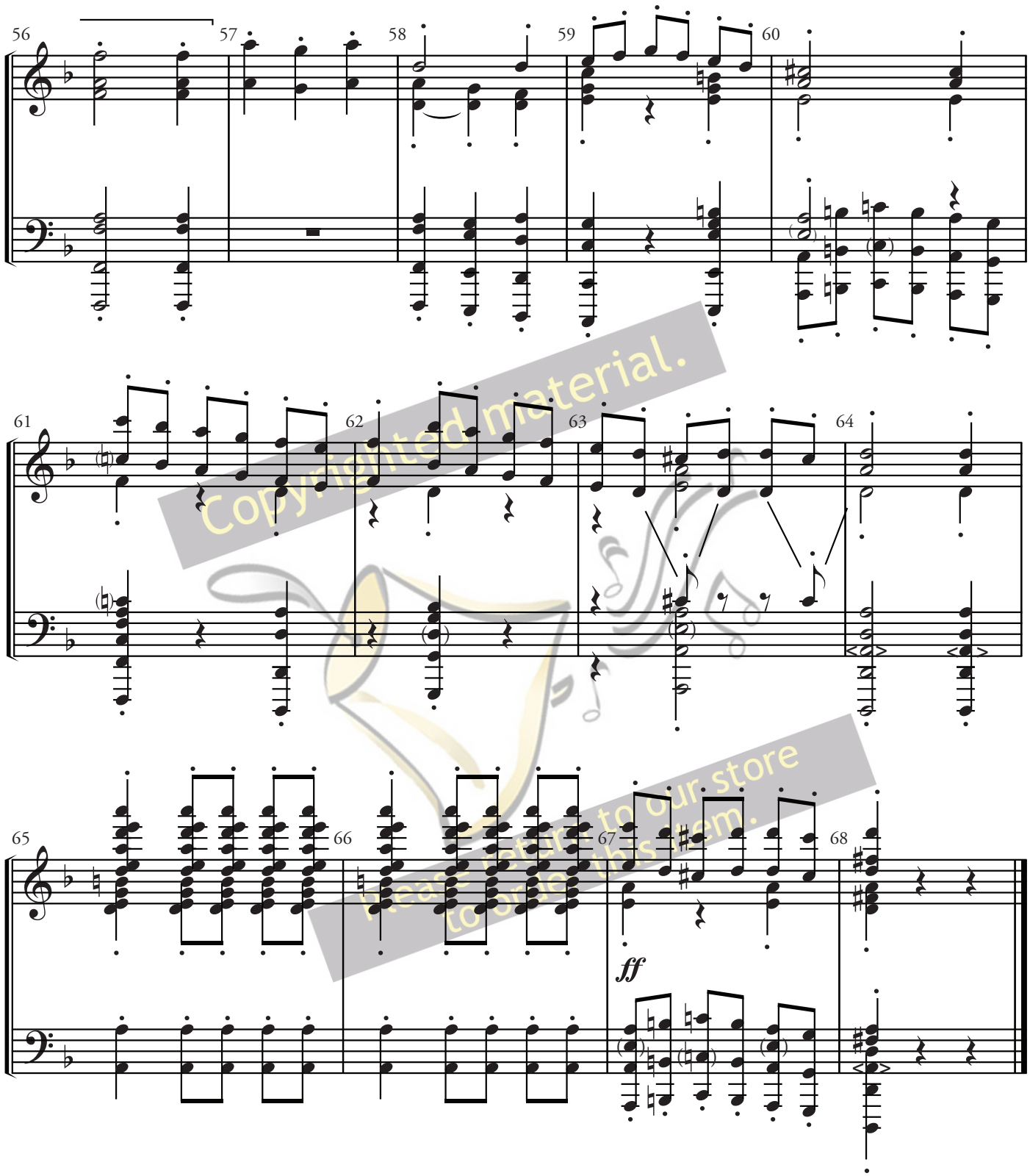
∗ mm. 41-48: Treble clef (TC),TD staccato notes;
m. 49: TC resume malleting OR continueTD



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Capriol Suite

5. Pieds-en-l'air

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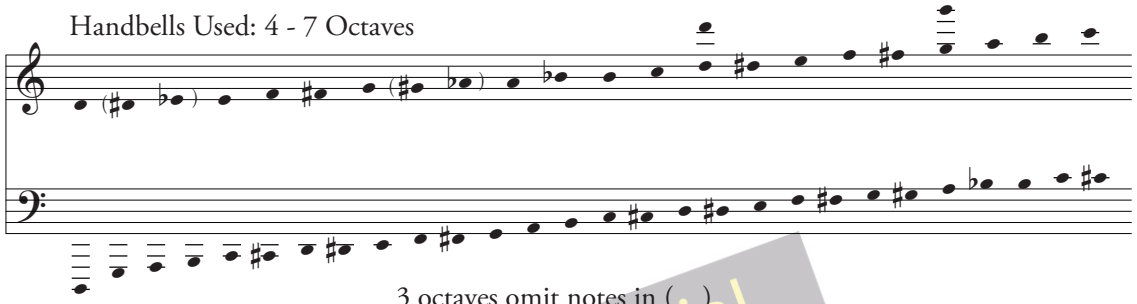
Level 3



3 octaves omit notes in (.)
3-4 octaves omit notes in [ ]
4-6 octaves omit notes in < >

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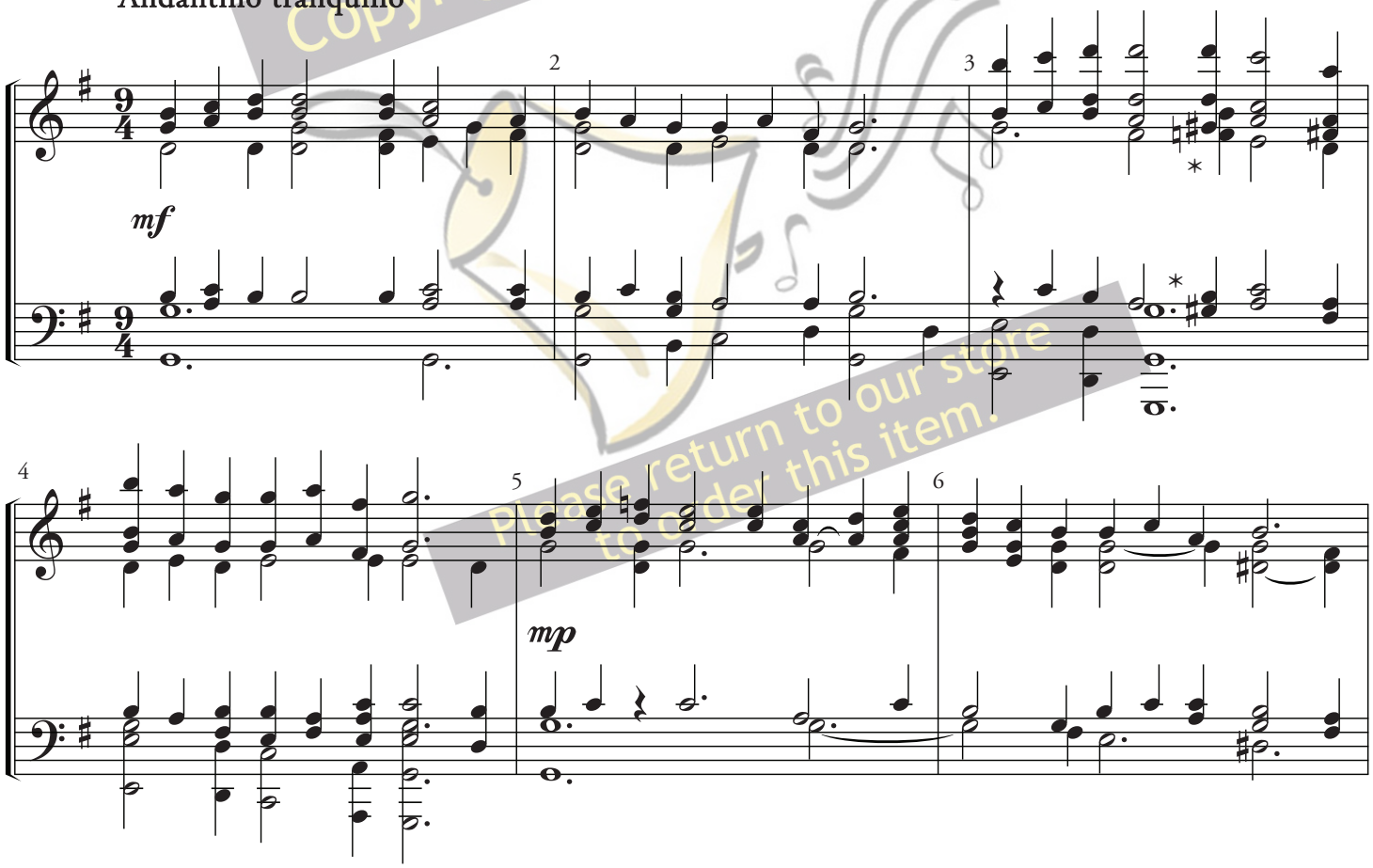
Andantino tranquillo



* F5/G5 position may require using 4-in-hand setup here and elsewhere to execute a few passages cleanly. Also, the E4/F4 ringer could ring the G4 whole note in m. 3. Other similar assistance may be helpful elsewhere..

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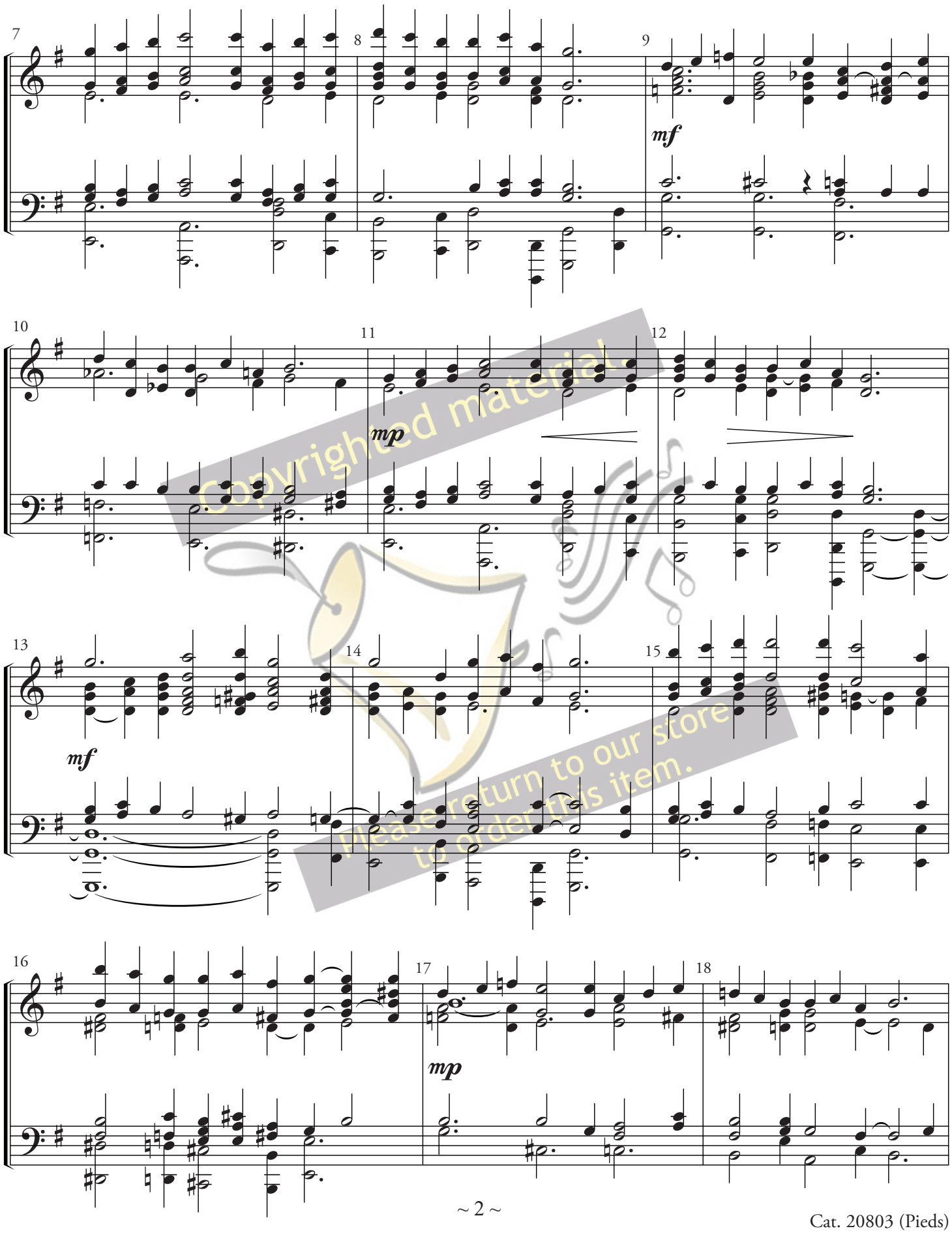

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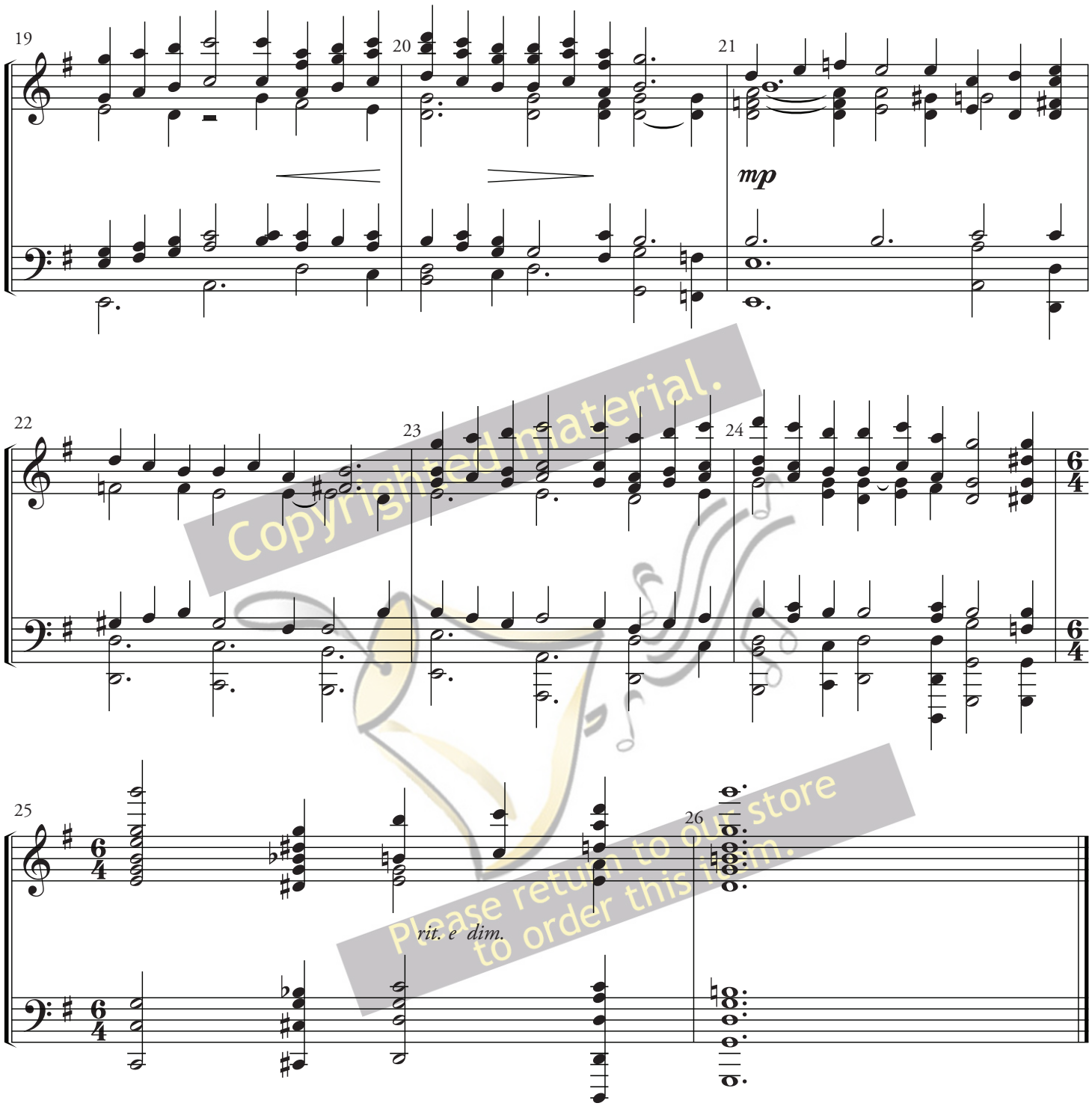

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Capriol Suite

6. Mattachins

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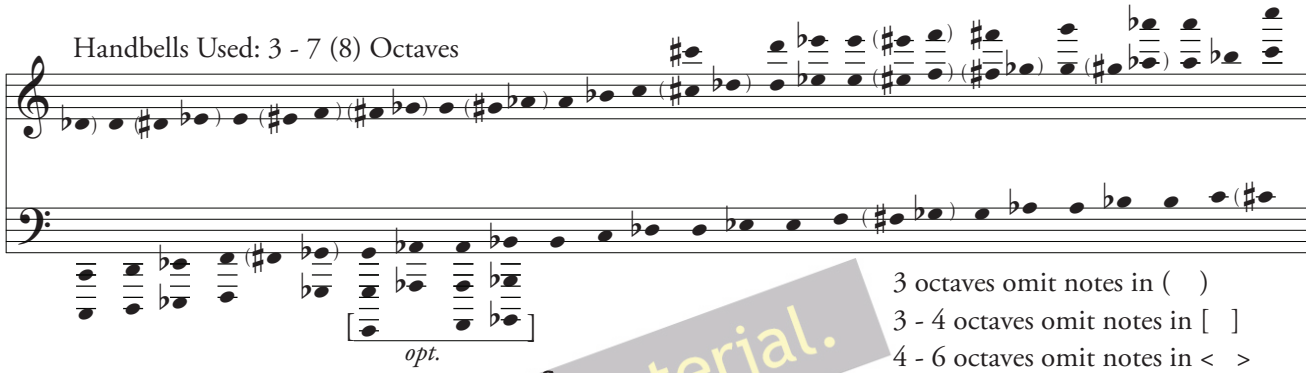
Level 3+



3 octaves omit notes in ( )
3 - 4 octaves omit notes in [ ]
4 - 6 octaves omit notes in < >

Staccato notes:
Treble clef notes: TD
Bass clef notes: Mallet bells on table

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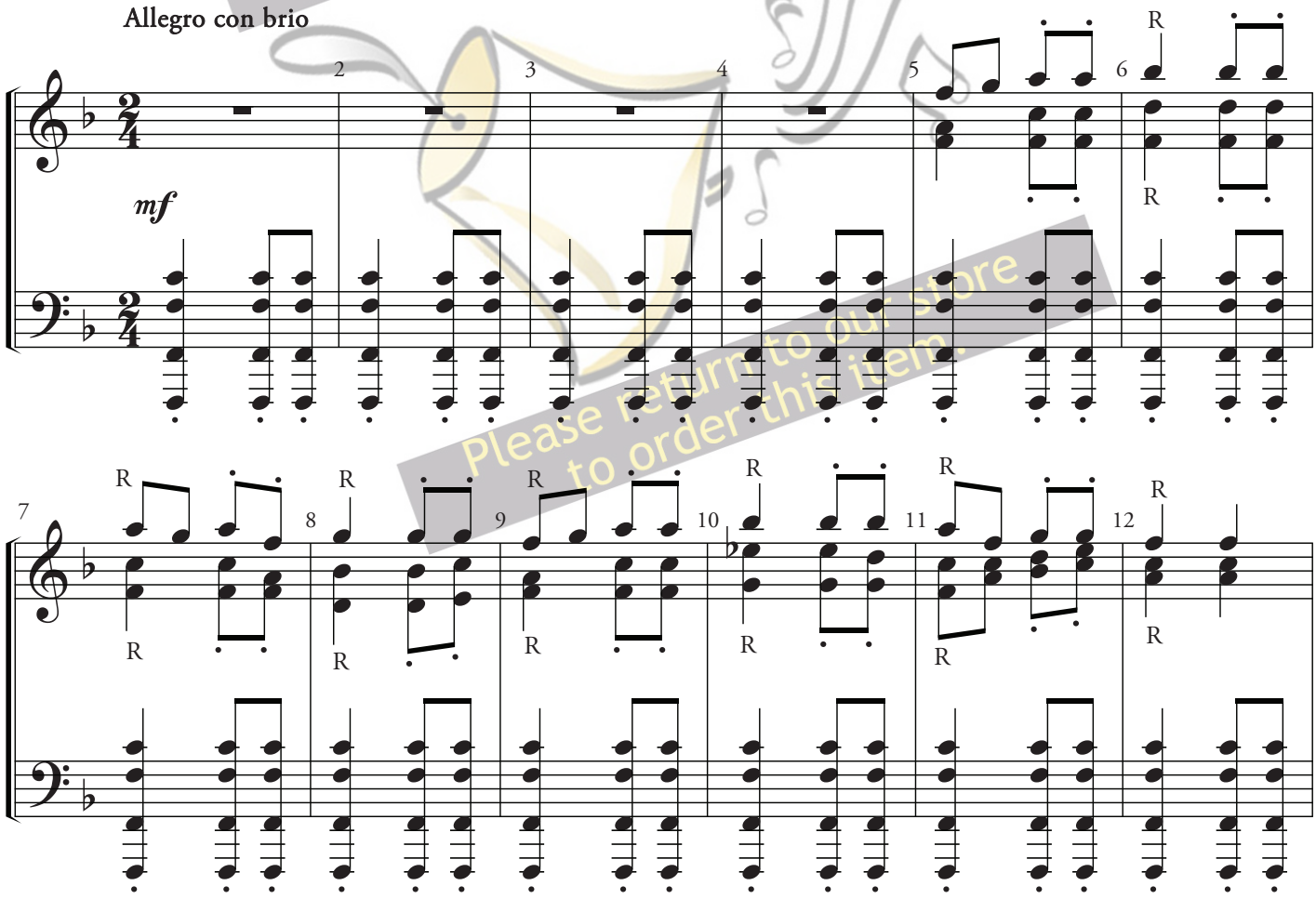

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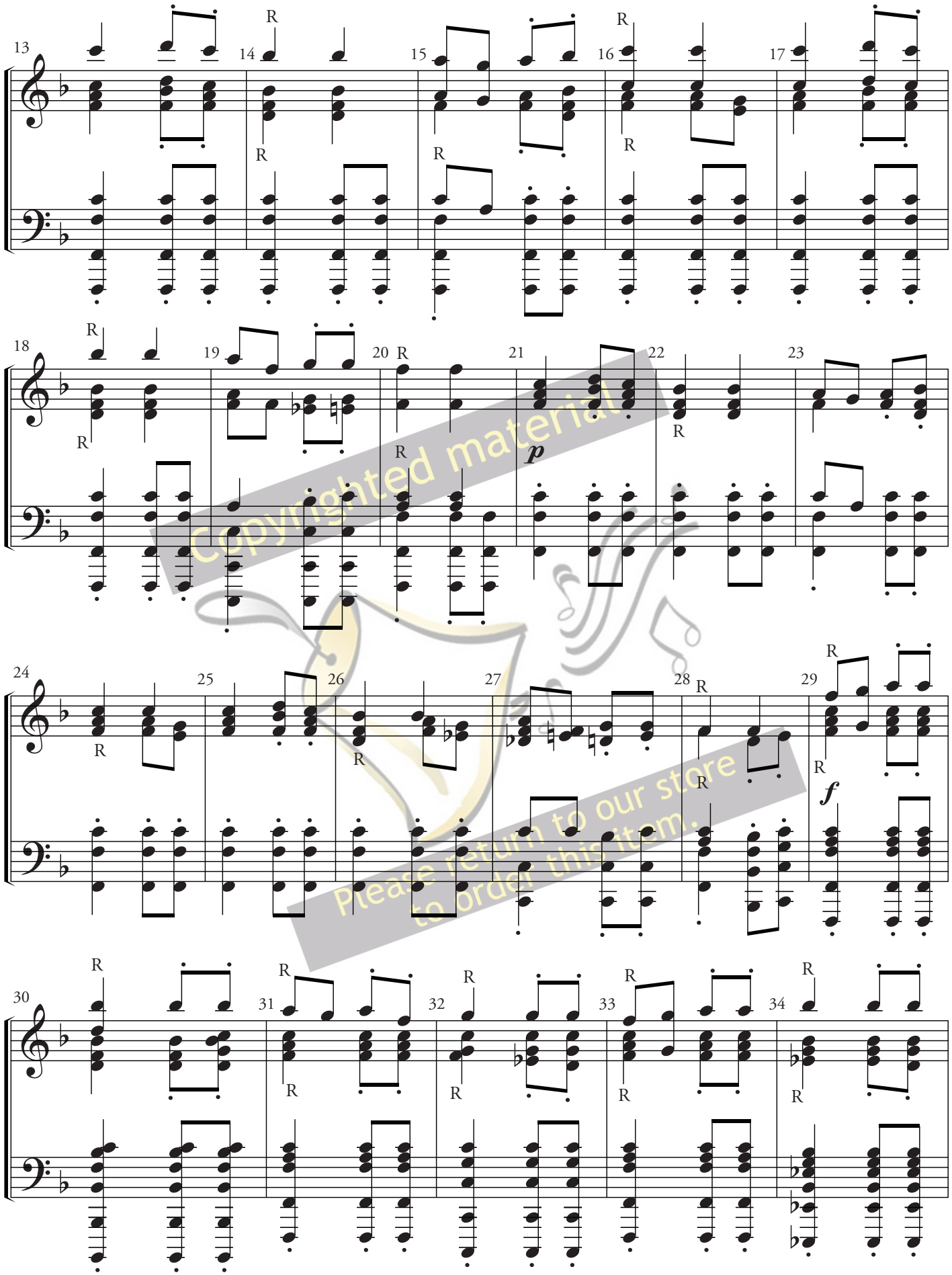

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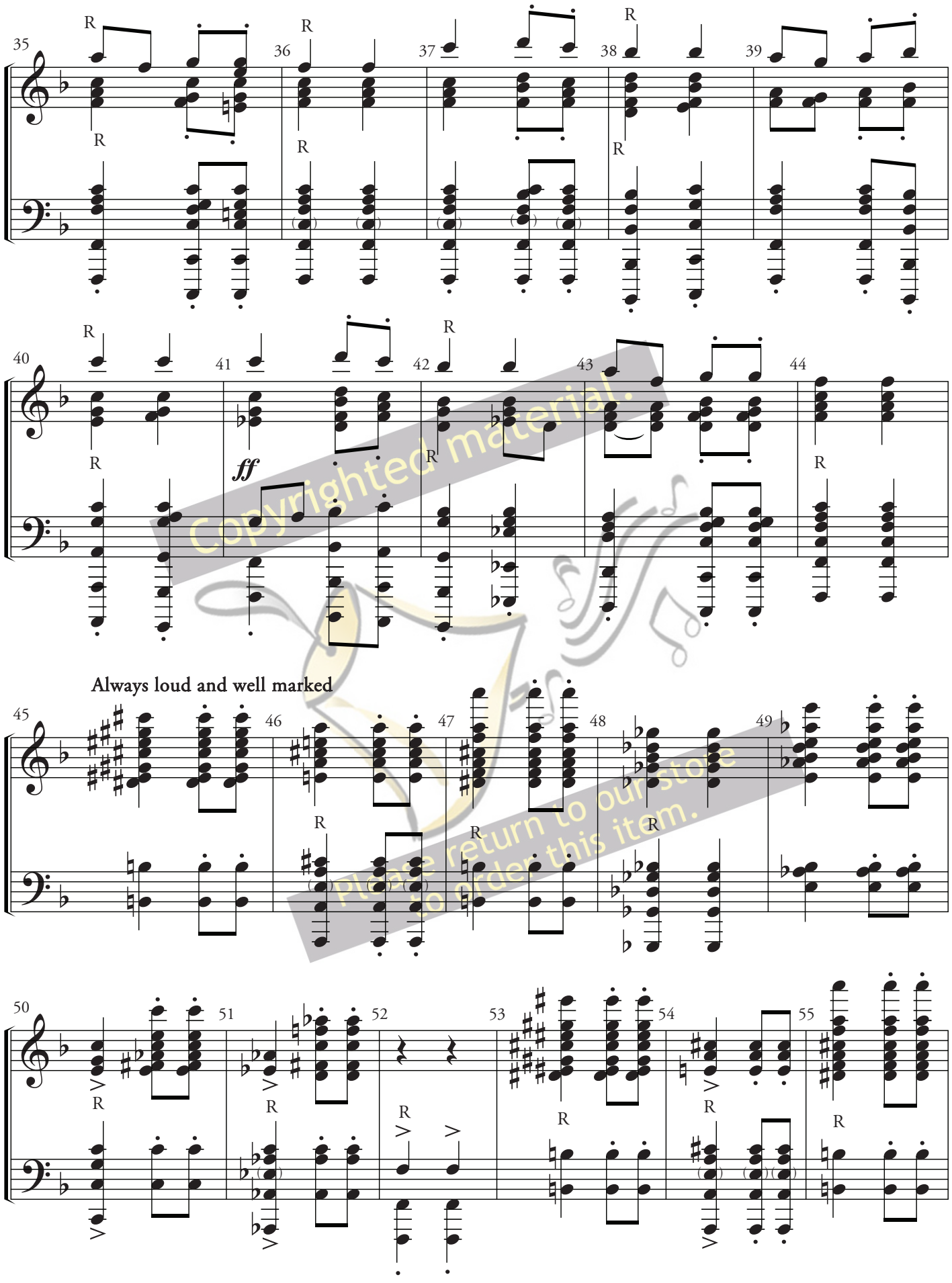

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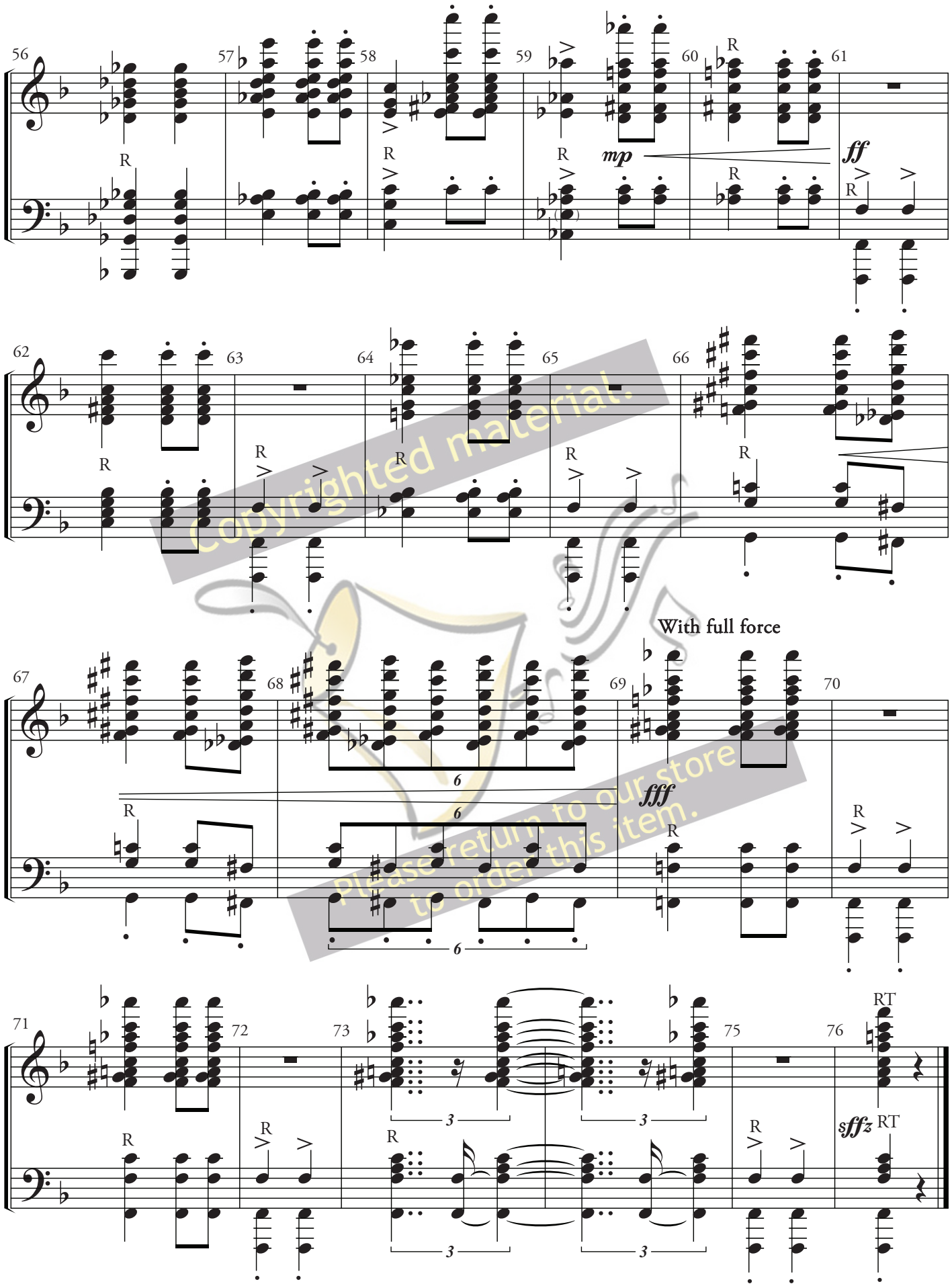

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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